

Miss. Mus.

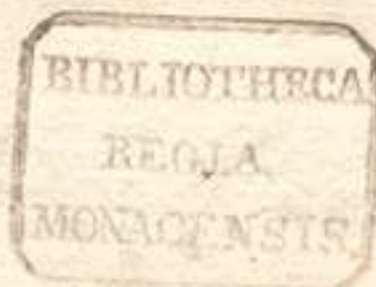
1593

No. 1.

No.

77

Sonata per Cimbalo
è Violino obligato
Del. Sigr. Gio: Agrel
Suedese.



Possefor
Joannes Frachimus Hallerus
ab Hallerstein 1743. 29. gbr.

55/24.

1 = Auflage.

Adagio.

This is a handwritten musical score for a piece titled "Adagio." The score is written on six systems of two staves each, using a treble and bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as "f" and "p". The handwriting is in brown ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of three sharps. The second system begins with a bass clef and a key signature of three sharps. The third system begins with a treble clef and a key signature of three sharps. The fourth system begins with a bass clef and a key signature of three sharps. The fifth system begins with a treble clef and a key signature of three sharps. The sixth system begins with a bass clef and a key signature of three sharps. The score is written in a style characteristic of the 18th or 19th century.

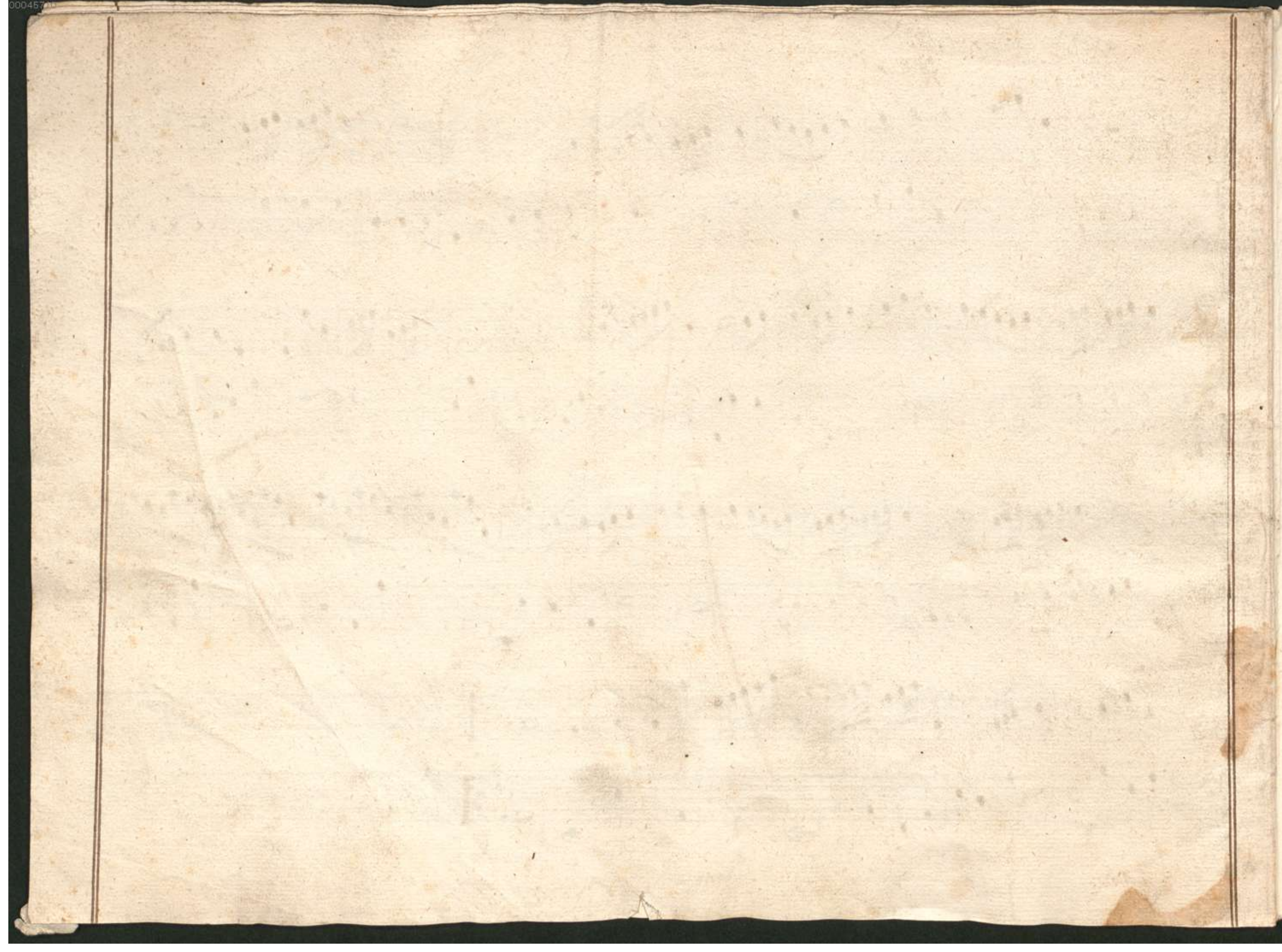
This page contains a handwritten musical score consisting of six systems of staves. Each system has a treble and bass staff joined by a brace on the left. The music is written in a historical style, featuring a key signature of two sharps (F# and C#) and a common time signature 'C'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The first four systems are densely written with many notes and some complex rhythmic patterns. The fifth system begins with a large, ornate initial 'L' in the treble staff. The sixth system is less dense, with some notes and rests, and ends with a large, stylized signature 'J. S.' in the right margin.

Handwritten musical score on page 3, featuring six systems of staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Allegro.* and includes a *Viv* marking. The score contains various musical notations, including notes, rests, and trills.









MSS.
Music.
1593

1593



Violino.

Agrell. Suedese.
Anno 1743.

Professore.
Giovanni Joachimo Haller
del Hallerstein
Haller

55 / 24

Handwritten musical score on six staves. The key signature is D major (two sharps). The first staff begins with a treble clef, a common time signature 'C', and a '4' above the staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music concludes with a double bar line and a fermata.

Handwritten musical score on two staves. The first staff begins with the tempo marking 'Allegro' in a large, flowing script. The key signature is D major (two sharps). The time signature is 2/4, with a '4' above the staff. The notation continues with beamed notes and rests, ending with a double bar line and a fermata.

Handwritten musical score on seven staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The third staff contains a complex, dense passage with many beamed notes. The piece concludes with a double bar line and a final flourish on the seventh staff.

Don

Handwritten musical score on eight staves. The notation is in brown ink on aged paper. The key signature is D major (two sharps: F# and C#). The time signature is 3/4, indicated at the top left. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The staves are numbered 1 through 8 on the left margin. The notation includes many slurs, ties, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a double bar line and the word *Fine* written in a decorative script at the bottom right.